

Til Tromsø Brass  
**Arctic Funk**  
(Introduction No 3)

Torstein Aagaard-Nilsen  
1991

**Funk**

Instrument list:  
Eb Cornet  
Solo Bb Cornets  
Repiano Bb Cornet  
2. Bb Cornet  
3. Bb Cornet  
Bb Flugel Horn  
Solo Eb Horn  
1. Eb Horn  
2. Eb Horn  
1. Bb Baritone  
2. Bb Baritone  
1. Bb Trombone  
2. Bb Trombone  
Bass Trombone  
Bb Euphoniums  
Eb Bases  
BBb Bases  
Drum kit:  
cym.  
rdr.  
hi-hat  
Sn.dr.  
3 tom-toms  
B.dr.  
Percussion

Dynamic markings: *p*, *ff*, *f*

Tempo/Style: **Funk**

Section: **Arctic Funk (Introduction No 3)**

Composer: Torstein Aagaard-Nilsen (1991)

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This is a musical score for a piece titled "Arctic Funk". The score is arranged for a large ensemble, including brass, woodwinds, and percussion. The instruments listed on the left are: Eb Cr., Solo Bb Cr., Rep. Bb Cr., 2. Bb Cr., 3. Bb Cr., Bb Flg., Solo Eb Hr., 1. Eb Hr., 2. Eb Hr., 1. Bb Bar., 2. Bb Bar., 1. Bb Trb., 2. Bb Trb., Bass Trb., Bb Euphs., Eb Bs., BBb Bs., Kit, and Perc.

The score is divided into four measures. The first measure is mostly silent for most instruments. The second measure features a dynamic shift from *p* (piano) to *ff* (fortissimo) for the Solo Bb Cr., Rep. Bb Cr., 2. Bb Cr., and 3. Bb Cr. parts, with the instruction "Str. mute" above the notes. The Solo Bb Cr. part also includes the instruction "3 Hrm. mute". The Bb Flg. and Solo Eb Hr. parts also show a dynamic shift from *p* to *ff* in the second measure. The 1. Eb Hr. and 2. Eb Hr. parts have a dynamic shift from *p* to *ff* in the third measure. The 1. Bb Bar. and 2. Bb Bar. parts are silent throughout. The 1. Bb Trb., 2. Bb Trb., and Bass Trb. parts play a rhythmic pattern starting in the first measure, with dynamics of *ff* and *f*. The Bb Euphs., Eb Bs., and BBb Bs. parts play a melodic line starting in the third measure, with dynamics of *f* and *ff*. The Kit part plays a rhythmic pattern starting in the first measure, with dynamics of *ff* and *f*. The Perc. part plays a rhythmic pattern starting in the first measure.

A large, red, diagonal watermark reading "SAMPLE" is overlaid across the center of the page, covering the middle staves.

A

Score for 'Arctic Funk' featuring various instruments. The score includes dynamic markings such as *mf*, *f*, and *f* Open, and performance instructions like "2x only".

SAMPLE

B

Score for "Arctic Funk" featuring various brass and woodwind instruments. The score includes parts for Eb Cornet, Solo Bb Cornet, Repetitive Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trumpet, 2nd Bb Trumpet, Bass Trumpet, Bb Euphonium, Eb Bass, BBB Bass, Kit (Drums), and Percussion. A large red watermark "SAMPLE" is overlaid diagonally across the score. A box labeled "B" is positioned above the first staff. The music is in 3/4 time and features complex rhythmic patterns and dynamics.

Score for "Arctic Funk" featuring various brass and woodwind instruments. The score is divided into three measures. Large red letters "S", "A", "M", "P", "L", "E" are overlaid on the score. A box labeled "Bongos" is present in the Percussion part.

Instrument parts include:

- E♭ Cr.
- Solo B♭ Cr.
- Rep. B♭ Cr.
- 2. B♭ Cr.
- 3. B♭ Cr.
- B♭ Flg.
- Solo E♭ Hr.
- 1. E♭ Hr.
- 2. E♭ Hr.
- 1. B♭ Bar.
- 2. B♭ Bar.
- 1. B♭ Trb.
- 2. B♭ Trb.
- Bass Trb.
- B♭ Euphs.
- E♭ Bs.
- B♭Bs.
- Kit
- Perc. (Bongos)

use s.d. sticks

Score for "Arctic Funk" (Page 6). The score is written for a large ensemble and includes the following parts:

- Eb Cr.
- Solo Bb Cr.
- Rep. Bb Cr.
- 2. Bb Cr.
- 3. Bb Cr.
- Bb Flg.
- Solo Eb Hr.
- 1. Eb Hr.
- 2. Eb Hr.
- 1. Bb Bar.
- 2. Bb Bar.
- 1. Bb Trb.
- 2. Bb Trb.
- Bass Trb.
- Bb Euphs.
- Eb Bs.
- Bbb Bs.
- Kit
- Perc.

The score is in 4/4 time and features a prominent red watermark reading "SAMPLE". A "divisi 1.2.1" instruction is present above the Solo Bb Cr. part in the third measure.

Score for "Arctic Funk" featuring various brass and woodwind instruments. The score is divided into two systems of 4/4 and 3/4 time signatures. A large red "SAMPLE" watermark is overlaid on the score.

**Instrument List:**

- E♭ Cr.
- Solo B♭ Cr.
- Rep. B♭ Cr.
- 2. B♭ Cr.
- 3. B♭ Cr.
- B♭ Flg.
- Solo E♭ Hr.
- 1. E♭ Hr.
- 2. E♭ Hr.
- 1. B♭ Bar.
- 2. B♭ Bar.
- 1. B♭ Trb.
- 2. B♭ Trb.
- Bass Trb.
- B♭ Euphs.
- E♭ Bs.
- BB♭ Bs.
- Kit.
- Perc.

**Annotations:**

- divisi 1,2,1

F

Musical score for various instruments including Eb Cr., Solo Bb Cr., Rep. Bb Cr., 2. Bb Cr., 3. Bb Cr., Bb Flg., Solo Eb Hr., 1. Eb Hr., 2. Eb Hr., 1. Bb Bar., 2. Bb Bar., 1. Bb Trb., 2. Bb Trb., Bass Trb., Bb Euphs., Eb Bs., BBB Bs., Kit., and Perc. The score includes dynamic markings such as *mp*, *mf*, and *p*, and performance instructions like "1x only" and "2x only".

(b $\bar{2}$ ) 1x only

(b $\bar{2}$ ) 1x only

(b $\bar{2}$ ) 1x only

1x only

1x only

(b $\bar{2}$ ) 1x only

(b $\bar{2}$ ) 1x only

(b $\bar{2}$ ) 1x only

1x only

(b $\bar{2}$ ) 1x only

(b $\bar{2}$ ) 1x only

(b $\bar{2}$ ) 1x only

(b $\bar{2}$ ) 1x only

(b $\bar{2}$ ) 1x only

(b $\bar{2}$ ) 1x only

(b $\bar{2}$ ) 1x only

1x only

1x only

2x only

2x only



Repeat on D.S. only

FINE

D

Poco meno mosso

Score for various instruments including Eb Cr., Solo Bb Cr., Rep. Bb Cr., 2. Bb Cr., 3. Bb Cr., Bb Flg., Solo Eb Hr., 1. Eb Hr., 2. Eb Hr., 1. Bb Bar., 2. Bb Bar., 1. Bb Trb., 2. Bb Trb., Bass Trb., Bb Euphs., Eb Bs., BBB Bs., Kit, and Perc. Dynamics include *f-ff*, *ff (fff)*, and *mp*. A large red watermark "SAMPLE" is overlaid on the score.

Score for "Arctic Funk" featuring various instruments and dynamics. The score includes parts for Eb Cr., Solo Bb Cr., Rep. Bb Cr., 2. Bb Cr., 3. Bb Cr., Bb Flg., Solo Eb Hr., 1. Eb Hr., 2. Eb Hr., 1. Bb Bar., 2. Bb Bar., 1. Bb Trb., 2. Bb Trb., Bass Trb., Bb Euphs., Eb Bs., BBB Bs., Kit, and Perc. Dynamics range from *pp* to *f*. Performance instructions include "solo" and "1. Str. mute". A large red watermark "SAMPER" is overlaid on the score.

Score for "Arctic Funk" featuring the following instruments and parts:

- Eb Cr.:** Melodic line with dynamics *mf*.
- Solo Bb Cr.:** Solo line with dynamics *mf* and instruction "2. open".
- Rep. Bb Cr.:** Repetitive line with dynamics *mp* and *p*.
- 2. Bb Cr.:** Empty staff.
- 3. Bb Cr.:** Empty staff.
- Bb Flg.:** Flute line with triplets and dynamics *mp*.
- Solo Eb Hr.:** Solo horn line with dynamics *mp*.
- 1. Eb Hr.:** Horn line with triplets and dynamics *mp*.
- 2. Eb Hr.:** Empty staff.
- 1. Bb Bar.:** Baritone saxophone line.
- 2. Bb Bar.:** Baritone saxophone line.
- 1. Bb Trb.:** Empty staff.
- 2. Bb Trb.:** Empty staff.
- Bass Trb.:** Empty staff.
- Bb Euphs.:** Euphonium line with dynamics *mf* and instruction "solo".
- Eb Bs.:** Empty staff.
- BBb Bs.:** Empty staff.
- Kit:** Empty staff.
- Perc.:** Percussion line with dynamics *mf* and instruction "espress."

3

*f*

3. Cup mute

*mp*

*mf*

*pp*

*mp*

*pp*

*mp*

*pp*

3

3

5

5

5

5

5

5

5

5

3

3

*mp*

*mp*

*pp*

*mf*

*mf*

*mf*